
CHASING AUTUMN

for chamber orchestra
and two solo violins

ANDREW FILSON

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“Chasing Autumn” was commissioned for the Brebeuf Jesuit Preparatory School Chamber Orchestra through generous funding from the Brebeuf Jesuit Performing Arts Society. I am honored and grateful for the organization’s commitment to supporting the performing arts and new music; we always need these people to help further progress. The world premiere on May 3rd, 2019 is a sentimental touchstone for me, as it represents both a symbol of recognition of my work and as an opportunity to experience the young talent found in my home state. It is my hope that this piece, and the continued work of this organization, will help inspire and enable more young musicians to pursue their dreams.

PROGRAM NOTES

As a midwesterner currently living on an island in the Pacific, one of the things I miss most is the changing of seasons. Here in Hawaii the weather is largely unchanging, and living in a constant state of a “perfect” season is something to which I am unaccustomed. When the commissioning of this piece was first discussed, I was missing the autumn season back home in Indiana. Consequently, the character of this piece is meant to illustrate the cool breezes, wistful atmosphere, and excitement I generally experience during this time of year.

PERFORMANCE NOTES

All tremolos in this piece are unmeasured.

Unattached slurs in the piano serve as an indication of *l.v.*

From mm. 1–83, the piano should always maintain a resonant quality and use generous amounts of pedal.

DURATION

Approximately 5 1/2 minutes

TRANSPOSED SCORE

Solo Violin I
Solo Violin II

Violin I
Violin II
Viola
Violoncello
Contrabass

Percussion:
Vibraphone
Bass Drum
Timbales

Piano

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Brisk and Steady, ♩ = 120

Musical score for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, Violoncello, Contrabass, Vibraphone, and Piano. The score is in 4/4 time and features a tempo of 120 beats per minute. The Solo Violin I and II parts are mostly silent. Violin I plays a rhythmic pattern of eighth notes starting at measure 1, marked *pp* and *p*. Violin II enters at measure 3 with a similar pattern, marked *pp* and *p*. Viola has a pizzicato entry at measure 4, marked *mp*. Violoncello and Contrabass are silent. Vibraphone and Piano play chords at measures 3 and 4, marked *f*. A large black box with the text "Sample - Do Not Duplicate" is overlaid on the Piano part.

Musical score for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, Violoncello, Contrabass, Vibraphone, and Piano. The score is in 4/4 time and features a tempo of 120 beats per minute. Solo Violin I and II are silent. Violin I and II play rhythmic patterns of eighth notes. Viola plays a melodic line. Violoncello and Contrabass play a pizzicato line, marked *mp*. Vibraphone and Piano play chords at measures 3 and 4, marked *f*. A large black box with the text "Sample - Do Not Duplicate" is overlaid on the Piano part.

Musical score for measures 9-12. The score includes parts for S. Vln. I, S. Vln. II, Vln. I, Vln. II, Vla., Vc., Cb., Vib., and Pno. The dynamics range from *pp* to *ff*. The Pno. part includes a section marked *mp* starting at measure 8.

≡ Sample - Do Not Duplicate

Musical score for measures 13-16. The score includes parts for S. Vln. I, S. Vln. II, Vln. I, Vln. II, Vla., Vc., Cb., Vib., and Pno. The dynamics range from *pp* to *ff*. The Pno. part includes a section marked *f* starting at measure 13.

97

S. Vln. I

S. Vln. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timb.

Pno.

mp

f *sub p* *sul pont.*

f *sub p* *sul pont.*

f *sub p* *sul pont.*

ff *pizz.*

ff *sub p*

ff *sub p*

ff

ff

Sample - Do Not Duplicate

101

S. Vln. I

S. Vln. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timb.

Pno.

ff

ff

ff

ff

ff

p

pp

pp

mp *on the rim*

ff

p

pp

106

S. Vln. I

S. Vln. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timb.

Pno.

pizz.
pp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

Sample - Do Not Duplicate

111

S. Vln. I

S. Vln. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timb.

Pno.

f

f

f