
GLACIAL TUNNEL

for solo pipa

ANDREW FILSON

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PROGRAM NOTES

The desire to write “Glacial Tunnel” was motivated by images of alpine glaciers and the beauty of the tunneling found within them. The sleek contours, shimmering textures, and intricate coloring are breathtaking, and one can only imagine how it must feel to travel through them. With the use of natural harmonics and gliding melodic lines, the music seeks to mirror both the cool radiance of the ice and the thrill of experiencing something so entirely unique. Hopefully, this will take the listener on a sonic journey through one of these inspiring creations.

PERFORMANCE NOTE

When permissible, all harmonics are meant to ring until the sound naturally decays.
All tremolos in this piece are unmeasured.

DURATION

Approximately 4 1/2 minutes

TUNING



written for Yang Jing
GLACIAL TUNNEL
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Wistful, Molto Rubato, ♩ = 88

Pipa

pp < p > pp
mp > pp
f
p
pp

f
pp

11 Gently, ♩ = 70

mp
f

pp mp
f
ppp

f
p f
ppp f

2
29

accel. . . .

mp *pp* *f*

35

37 A Tempo, Less Rubato

pp

40

mf *p*

Sample - Do Not Duplicate

43

46

mf

49

p