
NAMING THE WIND

for Flute, Clarinet, Violin, Cello,
Percussion, and Piano

ANDREW FILSON

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PROGRAM NOTES

“Naming the Wind” was inspired by the process of understanding names and the power they hold over everyday life. By finding the name of an object a person becomes much closer to identifying its purpose or function, it becomes tangible and accessible. This piece represents the issue of such intangible things, whether it be the wind or a metaphor for the search for purpose in life.

PERFORMANCE NOTES

Tempi prior to measure 97 are meant to be flexible, but from m. 97 on there should be some semblance of constant pulse to drive the groove.

DURATION

Approximately 6 minutes

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Gently, ♩ = 96 **poch rit.** **A tempo**

Flute *n.v.*
ppp *mp* *ppp* *ppp*

Clarinet in Bb *n.v.*
ppp *mp* *ppp* *ppp*

Violin *con sord.* *n.v.*
ppp *mp* *ppp* *ppp*

Violoncello *n.v.*
ppp *mp* *ppp* *ppp*

Bass Drum

Piano

Sample - Do Not Duplicate

5 **poch rit.** **A tempo**

Fl. *mf* *ppp* *ppp*

Cl. *mf* *ppp* *ppp*

Vln. *mf* *ppp* *ppp*

Vc. *mf* *ppp* *ppp*

B. Drum

Pno.

10 **poch rit.** **A tempo**

Fl. *con vib.*

Cl. *con vib.*

Vln. *f* *ppp*

Vc. *f* *ppp*

B. Drum *f* *to Crotales*

Pno. *f* *p*

with pedal
Sample - Do Not Duplicate

14 **rit.**

Fl.

Cl.

Vln.

Vc.

Crot. *bowed* *ppp* *f*

Pno. *pp* *3* *5* *f* *pp*

149

Fl. *6 6 6 6* *6 6 6 6* *sfz*

Cl. *sfz*

Vln. *ff*

Vc. *ff*

Mar. *3 3 3 3* *ff f*

Pno. *(8)* *f*

Sample - Do Not Duplicate



152

Fl.

Cl.

Vln. *pizz.* *f* *arco* *p* *f*

Vc. *pizz.* *f* *arco* *p* *f*

Mar.

Pno. *f*

155 21

Fl. *p* *f* *p*

Cl. *f* *p* *f* *p*

Vln. *ff* *pp* arco

Vc. *ff* *pp* arco

Mar. *f* *pp*

Pno. *p* *f*

Sample - Do Not Duplicate

158

Fl. *ff* *p* *p* *f*

Cl. *p* *f*

Vln. *f* *p* *f* arco

Vc. *f* *p* *f* arco

Mar. *f* *p* *f* *p* *f*

Pno. *p* *f*